

SPECIFIC RULES FOR THE 2022/2023 BCJLS CREATIVE ARTS SHOW

1. Location

Martinez Social Club, 7791 FM 1346, San Antonio, TX 78220 (next to the BCJLS grounds).

2. Show Date & Time

Wednesday, December 28, 2022 – Artwork, Crafts, Gardening & Horticulture, Photography, & Sewing

Thursday, December 29, 2022 – Food division

Recipes for the food division must be electronically submitted by November 1, 2022.

Photos for the photography division must be electronically submitted by December 1, 2022.

3. Schedule

All **divisions EXCEPT food** check-in at the Martinez Social Club 9:00am – 11:00am on December 28, 2022. Projects **MUST** be picked-up between 4:00pm and 5:00pm on December 28, 2022. Exhibitors may **NOT** pick-up their projects before 4:00pm. After 5:00pm, projects become the property of BCJLS.

Food division checks-in at the Martinez Social Club 8:00am – 9:30am on December 29, 2022. Projects **MUST** be picked-up between 4:00pm and 5:00pm on December 29, 2022. Exhibitors may **NOT** pick-up their projects before 4:00pm. After 5:00pm, projects become the property of BCJLS.

The Martinez Social Club will be open to the public for viewing of all projects from 2:00pm to 4:00pm on December 28 and 29, 2022.

4. Fees

The entry fee for each item entered will be \$10.00. The late entry fee is \$20.00.

5. How to Enter

Use the entry form specific to the Creative Arts show. **DO NOT PUT YOUR NAME OR INITIALS ANYWHERE ON THE ENTRY.** Your entry number will be assigned by the show at check-in.

Entries must be listed on the official group summary sheet along with all other stock show entries.

Recipes for the food division must be electronically submitted by November 1, 2022.

Photos for the photography division must be electronically submitted by December 1, 2022.

All entries must be turned-in with an official BCJLS label found at the end of these rules.

All entries must have a card no larger than 4 inches by 6 inches attached to the entry, handwritten or typed, which gives the judges insight and technical information about the project. This information affects scoring. The information could include the development, design, purpose, construction, history, and/or inspiration for the project.

6. Show Divisions

The Creative Arts Show divisions are:

- a. Artwork shows on 12/28/2022, see rule 2
- b. Crafts shows on 12/28/2022, see rule 2
- c. Food shows on 12/29/2022, see rule 2
- d. Gardening & Horticulture shows on 12/28/2022, see rule 2
- e. Photography shows on 12/28/2022, see rule 2
- f. Sewing shows on 12/28/2022, see rule 2

Each division has category and class subdivisions as listed in the next section. Some divisions have their own specific additional rules, also listed below.

The Bexar County Junior Livestock Show board members, the Creative Arts Show superintendent, show division chairpersons, and judges have the right to change the classification of an entry or disqualify an entry to the Creative Arts Show at their discretion.

7. Age Groups

There will be a junior/intermediate age group (exhibitor in grades 3-8 as of September 1, 2022) and a senior age group (exhibitor in grades 9-12 as of September 1, 2022).

8. Project Completion

All entries MUST have been completed on or after December 28, 2021. All entries must have been created by the 4-H or FFA exhibitor. Adults may supervise and give counsel, but the project must have been completed by the exhibitor.

9. Judging

Judges will use a score sheet for each entry and provide feedback.

10. Prizes and Auction

The age group champion in the junior/intermediate and the senior groups in each show division will compete for the overall show division champion. Each of the six division champions will compete for Best in Show and Reserve Best in Show.

The six overall division champions are eligible to enter the premium auction. No food can be sold in the auction, just the recipe and a picture of the item. Exhibitors may choose to sell their actual artwork, craft, gardening & horticulture, photography, or sewing project in the auction.

Division Categories, Classes, & Rules

Artwork Division

Category	Class	Description
A	1	Paintings – acrylic or oil
B	1	Paintings – watercolor
C	1	Sketches – pencil, pen, scratch, charcoal, etc
D	1	Sculptures
E	1	Other mixed media

Crafts Division

Category	Class	Description
A	1	Macramé group
B	1	Leather work
C	1	Leaded and stained-glass group
D	1	Dried & cloth flower arrangement
E	1	Bread dough group
F	1	Ceramics group
G	1	Weaving group
H	1	Decoupage group
I	1	Homemade toy group (not sewn)
J	1	Latch hook group
K	1	Wearable art group – decorated/painted clothing
L	1	Handcrafted woodwork
M	1	Metal work
N	1	Recycled or re-purposed
O	1	Other

Food Division

- 1. Recipes for the food division must be electronically submitted by November 1, 2022.**
2. All entrants MUST exercise health and sanitation precautions when preparing, storing, and transporting food items. No food may be carried through the animal show barns and areas to be delivered for the Creative Arts Show. If a food item is seen in the animal barns or areas, the food item will be disqualified. Any entrant who has any contagious disease in their family (includes any person(s) living in the same household) should NOT enter a food item.
3. Baking contest entries must have a BCJLS entry label, the card with insight about the project (see “How to Enter” in the rules above), and the recipe attached to the outside. The complete recipe must be typed or handwritten on a piece of 8.5” x 11” white paper OR an index card no larger than 4” x 6”. The recipe must include the pie crust recipe for pies.

4. No prepackaged mixes (e.g., biscuit, cornbread, muffins, cookies, or icing), purchased pie crusts, or alcohol may be used in any Food Category. Decorated cakes/cupcakes may use small food safe props designed for use in edible decorating.
5. All entries in the Decorated Cake and Cupcake category will be judged on creativity, originality, and taste. A specific score card will be used for Category B which awards the majority of the points to the exterior aesthetic of the entry.
6. No items requiring refrigeration will be accepted. Due to health regulations, no soft cheeses, including cream cheese, ricotta cheese and cottage cheese will be allowed in any category, except as a cooked ingredient.
7. All food entries MUST be on a sturdy plate and securely covered with clear plastic wrap. **The plate will NOT be returned to the exhibitor.**
8. All pies must be in an aluminum pie pan.
9. All loaves of bread must be a minimum of 4" X 8" (rectangular) or 6" diameter (round).
10. All cookies, candy, rolls, biscuits, etc., entries must contain at least thirteen (13) individual items.

Baked foods are divided into the following categories and classes:

Baked Foods Category A		
Category	Class	Description
A	1	Drop cookies
A	2	Bar cookies
A	3	Rolled and formed cookies
A	4	Brownies
A	5	Holiday, party, & decorated cookies

Baked Foods Category C		
Category	Class	Description
C	1	Candy – fudge
C	2	Candy
C	3	Hand dipped candies

Baked Foods Category B Cupcakes Are Included with Cakes		
Category	Class	Description
B	1	Iced cakes
B	2	Un-iced cakes
B	3	Decorated cakes
B	4	Un-decorated cakes
B	5	Pies

Baked Foods Category D		
Division	Class	Description
D	1	Yeast bread – plain
D	2	Yeast bread – sweet
D	3	Quick breads (no yeast)

Gardening & Horticulture

1. All entries must include on the BCJLS entry label the type of plant, date of purchase and date replanted.
2. Category A and B must be live, rooted plants.
3. All entries must fit within an area not larger than 5 feet by 5 feet.
4. The plants must have been started on or after December 28, 2021.
5. Loose vegetables must be in a basket or container.
6. Category C - fresh flower arrangements:
 - a. Flowers need not be grown by exhibitor and may be retouched just prior to the public viewing in the event of wilting
 - b. This class may include one (1) accessory.
 - c. No artificial foliage or flower material may be used.

Category	Class	Description
A	1	Flowering plants & succulents, including terrariums
B	1	Herbs and vegetables
C	1	Fresh flower arrangements

Photography Division

1. Exhibitors may only enter one entry per class in each category.
2. Photographs **MUST** be electronically submitted through the online submission platform by December 1, 2022.
3. Photographs cannot be larger than 10MB.
4. A photo story (class 5) must include at least 3 photos and no more than 6 photos.
5. Class 9 (“All other”) includes any photograph that does not clearly fit another category as determined by show officials and/or judges.

Color Photography		
Category	Class	Description
A	1	People
A	2	Animals
A	3	Landscape & architectural elements
A	4	Flora
A	5	Photo story group
A	6	Leading line
A	7	Digital darkroom
A	8	Details & macro
A	9	All other

Black and White Photography		
Category	Class	Description
B	1	People
B	2	Animals
B	3	Landscape & architectural elements
B	4	Flora
B	5	Photo story group
B	6	Leading line
B	7	Digital darkroom
B	8	Details & macro
B	9	All other

Sewing Division

Clothing Categories		
Category	Class	Description
A	1	Clothing (all types)
A	2	Monogram & embroidery work (machine)
A	3	Toys
A	4	Pillows
A	5	Accessories (purses, hats, totes, etc.)
A	6	Other

Hand Needle Work Category		
Category	Class	Description
B	1	Knitting (original or kit)
B	2	Crocheting
B	3	Embroidery
B	4	Quilt
B	5	Needlepoint
B	6	Crewel
B	7	Appliqué
B	8	Counter cross stitch
B	9	Candle wicking group (original)
B	10	Other

Official BCJLS Creative Arts Entry Form	
Entry number (office use only)	
Age division (circle one)	Junior/Intermediate Senior
Project division (art, craft, food, garden, photo, sew)	
Project category (letter)	
Project class (number)	
Project description (e.g., "dog photo" or "lemon cake")	
Project title (exhibitor to name their project)	
Date completed	
Supplemental information for gardening and horticulture	Type of Plant: Date of Purchase: _____ Date Replanted: _____

Remember, all entries must have an additional card no larger than 4 inches by 6 inches attached to the entry, handwritten or typed, which gives the judges insight and technical information about the project. This information affects scoring. The information could include the development, design, purpose, construction, history, and/or inspiration for the project.

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